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## BULLETIN OF THE ART INSTITUTE OF CHICAGO

**CALENDAR OF** In Fullerton Memorial Hall at 4 p. m. unless otherwise stated.

**LECTURES** Nearly all illustrated by the stereopticon or otherwise.

Week by Week

**October, 1910** Fri. 14th—**LORADO TAFT.** Gothic Sculpture in France.

\*Sat. 15th—**FRANK M. CHAPMAN.** Bird Life of the Bahamas.

Fri. 21st—**LORADO TAFT.** Sculpture; Renaissance in France.

\*Sat. 22d—**WILLIAM ELLIOT GRIFFIS.** Japanese Mythology.

Mon. 24th—**WM A. OTIS.** Architecture; Introduction to Renaissance.

Fri. 28th—**LORADO TAFT.** Sculpture; XVII, XVIII Centuries in France.

\*Sat. 29th—**J. ALDEN LORING.** Through Africa with Roosevelt.

Mon. 31st—**WM. A. OTIS.** Architecture; Early Italian Renaissance.

**November** Tues. 1st—**CHARLES H. CAFFIN.** Story of Spanish Painting.

Fri. 4th—**LORADO TAFT.** Contemporary French Sculpture.

\*Sat. 5th—**WILFRED H. OSGOOD.** Wild Game of Alaska.

Mon. 7th—**WM. A. OTIS.** Architecture; Early Italian Renaissance.

Tues. 8th—**ORCHESTRAL CONCERT.** Members of Chicago Orchestra.

Thur. 10th—**CHAS. U. CLARK.** Ancient Art in Spain.

Fri. 11th—**LORADO TAFT.** Contemporary French Sculpture.

\*Sat. 12th—To be announced later.

Mon. 14th—**WM. A. OTIS.** Architecture; High Renaissance in Italy.

Tues. 15th—**H. T. BAILEY.** Beauty exemplified in trees.

Thur. 17th—**CHAS. U. CLARK.** Early Spanish Architecture and Painting.

Fri. 18th—**LORADO TAFT.** Contemporary French Sculpture.

\*Sat. 19th—**WALLACE W. ATWOOD.** Gold Mining in Alaska.

Mon. 21st—**WM. A. OTIS.** Architecture; Late Italian Renaissance.

Thur. 24th—**THANKSGIVING DAY.** Lecture omitted.

Fri. 25th—**LORADO TAFT.** German Sculpture.

\*Sat. 26th—To be announced later.

Mon. 28th—**WM. A. OTIS.** Accessories of Renaissance Styles.

Tues. 29th—**FRANK B. TARRELL.** Recently discovered Greek Sculpture.

**December** Thur. 1st—**CHAS. U. CLARK.** The Great Spanish Cathedrals.

Fri. 2d—**LORADO TAFT.** English Sculpture.

\*Sat. 3d—To be announced later.

Mon. 5th—**WM. A. OTIS.** Architecture; Early French Renaissance.

Thur. 8th—**CHAS. U. CLARK.** The Great Spanish Painters.

Fri. 9th—**LORADO TAFT.** American Sculpture.

\*Sat. 10th—To be announced later.

Mon. 12th—**WM. A. OTIS.** Architecture; Middle French Renaissance.

Tues. 13th—**HENRY R. POORE.** Art Principles in Pictorial Construction.

Fri. 16th—**LORADO TAFT.** American Sculpture.

Mon. 19th—**WM. A. OTIS.** Architecture; Late French Renaissance.

Tues. 20th—**ORCHESTRAL CONCERT.** Members of Chicago Orchestra.

There are ten-cent Orchestra Concerts every Sunday afternoon, beginning Oct. 16, at 3 o'clock.  
A new Calendar will be issued before January 1 for the remainder of the season.

\*Field Museum Lectures given at the Art Institute.